

# THE ETUDE

## *Music Magazine*

February 1933

Price 25 Cents



RICHARD WAGNER

































## LAWN DANCE

A graceful fancy with a  
fine, melodic appeal, Grade 2!

Allegretto scherzando M.M. ♩ = 144

THE STUDY

ISABEL BROWN

\* From here go back to 5 and play to *Pia.*; then play *Trio*.  
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THE STUDY

Light and fresh as the Irish title suggests.  
It must not be played too slowly. Grade 3.

Allegretto M.M. ♩ = 162

EILEEN  
WALTZ CAPRICE

FREDERICK KEATS

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'TIS RAINING  
A STUDY

Beautifully difficult, this work is really very easily acquired. By having a smooth right hand, the left may be developed separately with study.

Grade 4.

Allegro non troppo

HOMER GRUBB

pp sempre legato

4 strings

the right in measure

pp

4 strings

the right in measure

pp

## THE DREAMER

R. G. GRADE

## MASTER WORKS

## RHAPSODY

JOHANNES BRAHMS, Op. 79, No. 2

One of the most admired of the master's piano works, this rhapsody is well known to all who love the piano in this genre.

Nella padiglione, ma non troppo allegro in 4-4

Andante con espressione in 4-4

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Musical score for "THE STUDY" on page 108. The score is written for piano (p) and violin (v). It consists of eight systems of music. The piano part is in the lower register, and the violin part is in the upper register. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "THE STUDY" on page 107. The score is written for piano (p) and violin (v). It consists of eight systems of music. The piano part is in the lower register, and the violin part is in the upper register. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

THE LITTLE ROAD THROUGH NAZARETH

GORDON JOHNSTONE

CASE HAZEN

### Summary

(Tell the Story) At times, slightly slower and with emphasis.

[illegible]

Page 110 FEBRUARY 1933 A new and Fast Vocal

English words by  
 EVANGELINE LEHMAN\* **AIMONS - NOUS ET DORMONS**  
 SLEEP, DEAR LOVE

AIMONS - NOUS ET DORMONS  
SLEEP, DEAR LOVE

CLAUDE DEBUSEY 1884-1918

English words by  
EVANGELINE LEHMAN\* **SLEEP, DEAR LOVE**

Page 84, Modernism

[illegible][illegible]

## VALLEY OF DREAMS

THE PEOPLE

ELP HOPKINS, Op. 120

Male

Pedal

André Gide et le monde

Castalia ed. expressivo

La. State or Gulf Transport coupled to SW

See 54 D.C. and 54 S.W.2d 343.

Addition of a new (old) entry

Chen, H. H. 1999.

### New Orders and Sales

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Benjamin Franklin

44-50-3

ROMANCE  
PEARL FISHERS

FEBRUARY 1931

Page 423

G. RIZET

Andante moderato  $\text{♩} = 64$ .

Pyruvate

Secondly

2

1

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# IN A ROSE GARDEN

## INTERMEZZO

Arr. by BRUCE CARLETON

MONTAGUE EWING

Allegretto non troppo 4/4

VIOLIN

PIANO

TRIO



MELODY OF LOVE

M. ENGELMANN

Aut. by J. E. Zimmermann

জিয়াউর রহমানের পতনের পরেও কংগ্রেসের বিরুদ্ধে

les Violon

Pharmacokinetics

affirmative

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EXT 15584

FLUTE

TE  
Moderato con espress.

## MELODY OF LOVE

Page 171

H. L. INGELMANN

$\frac{1}{\text{min}}$        $\frac{1}{\text{min}}$

CLARINET in B $\flat$ 

Moderato con sordina

MELODY OF LOVE

M. ENGELMANN

E♭ ALTO SAXOPHONE

**3. SALAFINONE**  
Moderately active against

MELODY OF LOVE

H. ENGELMANN

CONSET in R6

Moderata con successo.

## MELODY OF LOVE

H. ENDERMANN

TROMBONE 2 or CELL

**CONFERENZA DI**

## MELODY OF LOVE

H. ENGELMANN

British Columbia 2000

Grade 24.

## THE CHATTERBOX

ELLA KFFTERER

Allegro  $\text{♩} = 120$ 

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\*Notes with stems down are to be played with left hand

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DANCE OF THE SUNBEAMS  
GAVOTTE

The sunbeams dance on the meadow grass

Lively, lightly,

In pin gavotte they swirl and pass

Lighly, lightly

Golden and white as the daffodils,

They twirl and float on the verdant hills,

They step to the measure of swinging ribs,

Lighly, lightly

Grade 2

Pelle's Standard Slavert

Gaily, and not too fast

CHARLES WAKEFIELD GARDIAN Op. 11 No. 8



Copyright 1922 by Oliver Ditson Co.

## MY KITTEN

Dear little kitten with soft white fur,  
I love to hear you mew and purr,  
A great big cat you'll be some day,  
And chase the naughty mice away

M. L. FRESTON

Grade 1.

Moderato  $\text{♩} = 100$ 

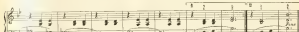
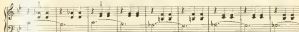
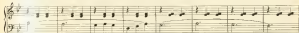
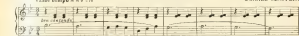
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THE FIRST ARBUTUS  
VALSE MINIATURE

DONALD CLAFFLIN

Grade 3

Valse tempo  $\text{♩} = 110$ 

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